

Reg. No. :

Code No. : 20422

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SMEN 62

(CBCS) DEGREE EXAMINATION, APRIL 2022

Sixth Semester

English — Core

SOUTH - ASIAN LITERATURE IN ENGLISH

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

Gooneratne insists the importance of _____
languages in her poem?

- (a) English (b) Sinhala
(c) Classical (d) Poetic

Laila and Tariq left Pakistan and stayed in
_____?

- (a) Herat (b) Kabul
(c) Muree (d) Orphanage

Mariam learnt koran from _____?

- (a) Laila (b) Jalil
(c) Tariq (d) Mullah Faizullah

During the uprising of 1960s _____ came to
power.

- (a) Naxalite (b) Rebel youth
(c) Communists (d) Insurgencies

As a moral responsibility, Sujata attended _____
engagement.

- (a) Jyoti (b) Tuli
(c) Nandini (d) Nipa

2. Dharkar considers culture as _____ for
minority?

- (a) unexpected aftertaste
(b) otherness
(c) alienation
(d) stereotypical meal

3. In Martand, Naresh works as a _____

- (a) doctor (b) politician
(c) civil servant (d) government officer

4. Ahmed symbolizes child as _____ in his poem
The Sins of the Mother.

- (a) Virtue and kind (b) Stoic hope
(c) Compassion (d) Innocence

5. The narrator found mother with _____

- (a) Autism (b) Memory loss
(c) Claustrophobia (d) Anxiety

6. In the remains of the feast, granddaughter covers
the dead body with _____

- (a) red saree (b) green saree
(c) caste (d) gold saree

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PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What are the major themes of "This
language, this woman" by Yasmine
Gooneratne?

Or

- (b) How does Dharkar justify loneliness
throughout his poem "Minority".

12. (a) Examine the role of the protagonist in
"Martland".

Or

- (b) Briefly describe the tribal life of Balochi in
"The Sins of the Mother" by Jamil Ahmed?

13. (a) Explain the mental condition of the narrator
in "The Assault".

Or

- (b) Briefly analysis the role of Ratna.

14. (a) What happened when Jalil failed to keep his
promise?

Or

- (b) Describe the characterization of Mariam.

15. (a) How does Sujata evolve consciously in "Mother of 1084"?

Or

- (b) Examine the character of Nandhini in "Mother of 1084"?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) How is the mother's love portrayed in "This language, this woman" by Yasmine Gooneratne?

Or

- (b) Analyse the sufferings of marginalized citizens in the slums of Pakistan explored by Alamgir Hashmi in "So What if I live in a house made by idiots"?

17. (a) Critically analyse the pure love of Martand and protagonist in the poem "Martand" by NayantaraSahgal.

Or

- (b) Explain the significance of the female characters in "The sins of the mother".

18. (a) Delineate the life of people in Bengal in Kabir's "Silent Noise".

Or

- (b) Examine the life of Rukmini in "The Remains of the feast".

19. (a) Analyse the sufferings of Laila under the Taliban regime.

Or

- (b) Describe the life of Laila and Tariq from the death of Mariam.

20. (a) Elaborate the life of Sujata as a socially isolated mother.

Or

- (b) Elucidate Sujata as a politically defiant woman.